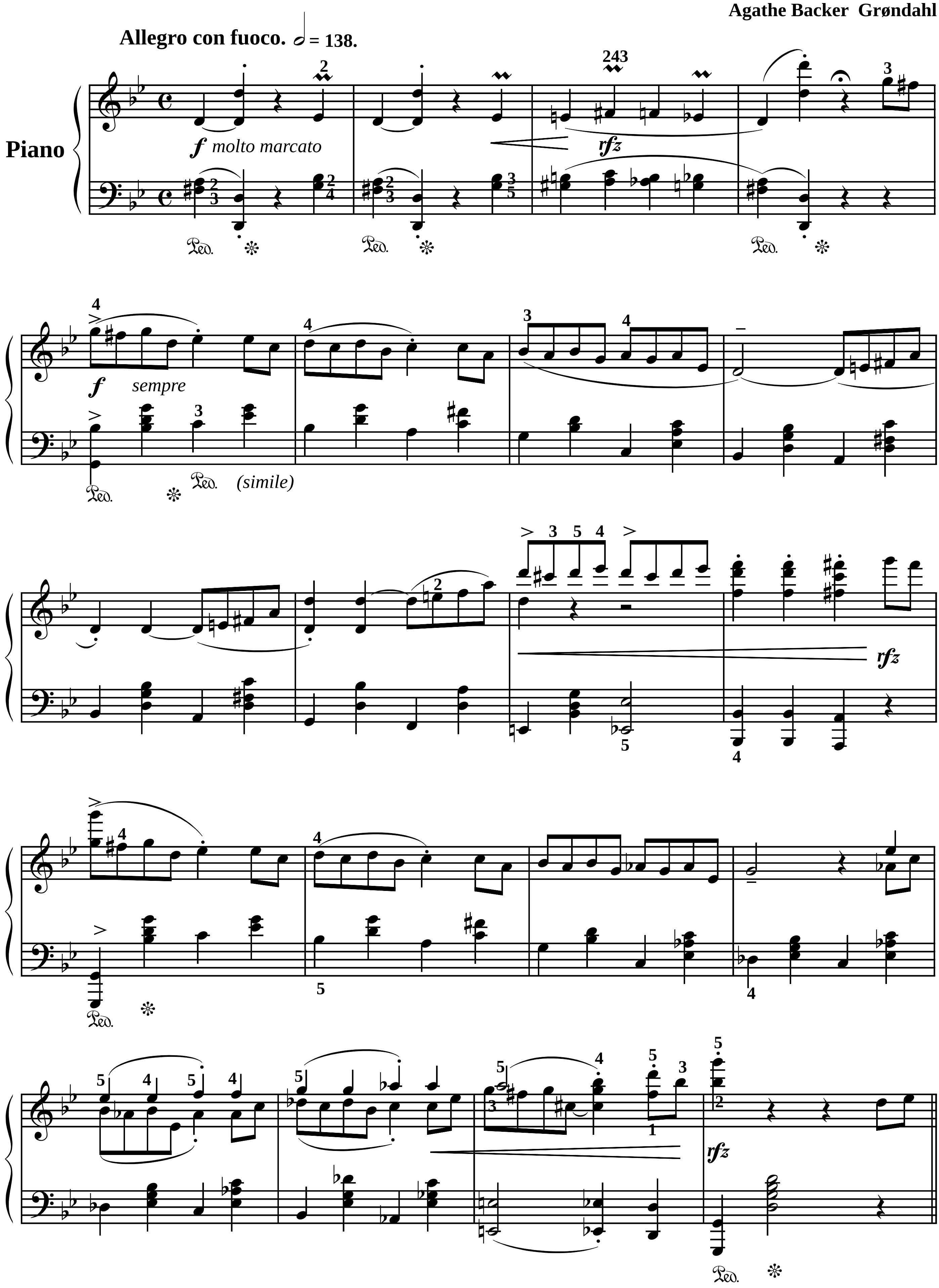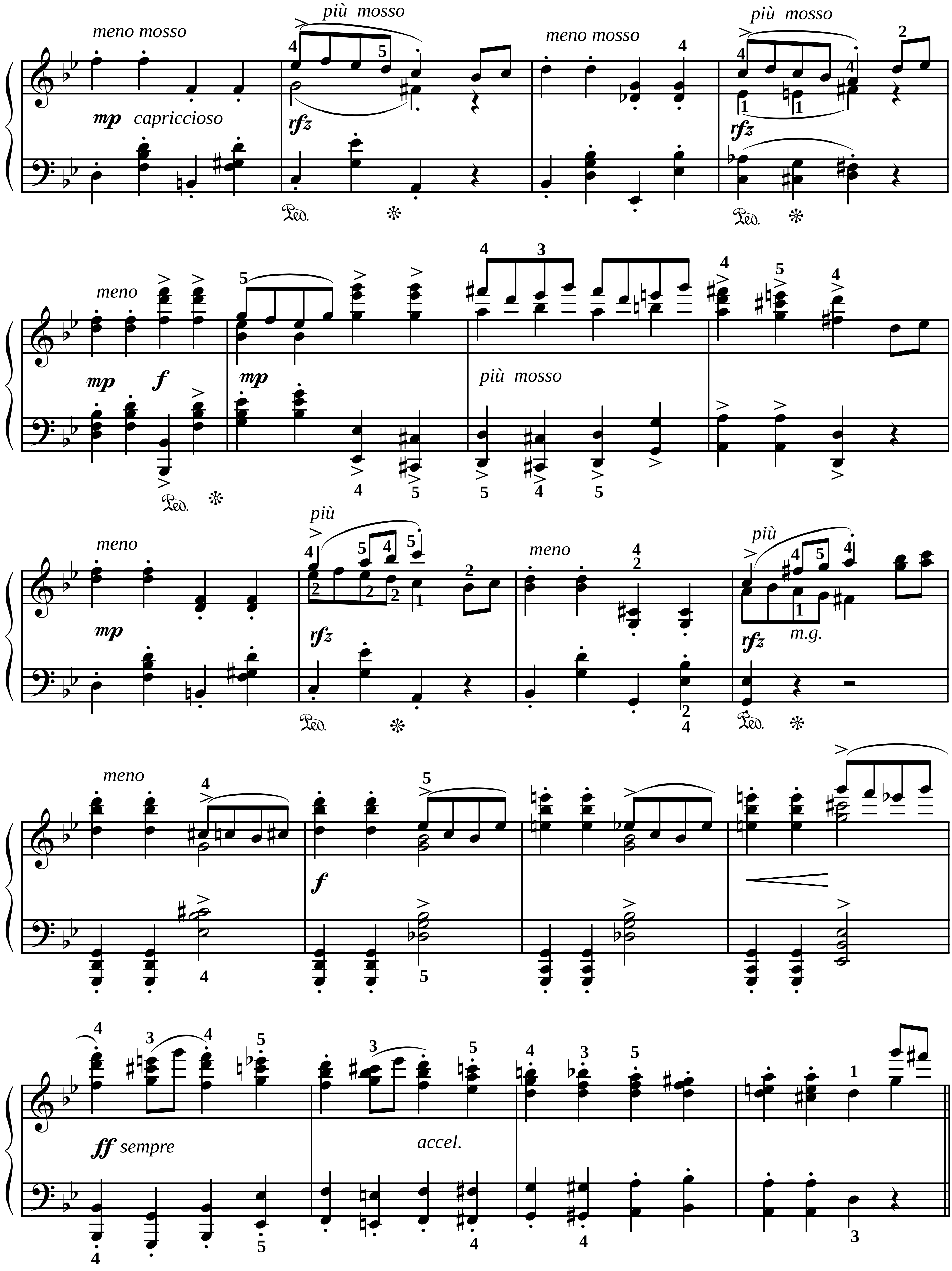Opus 38 No. 1-3
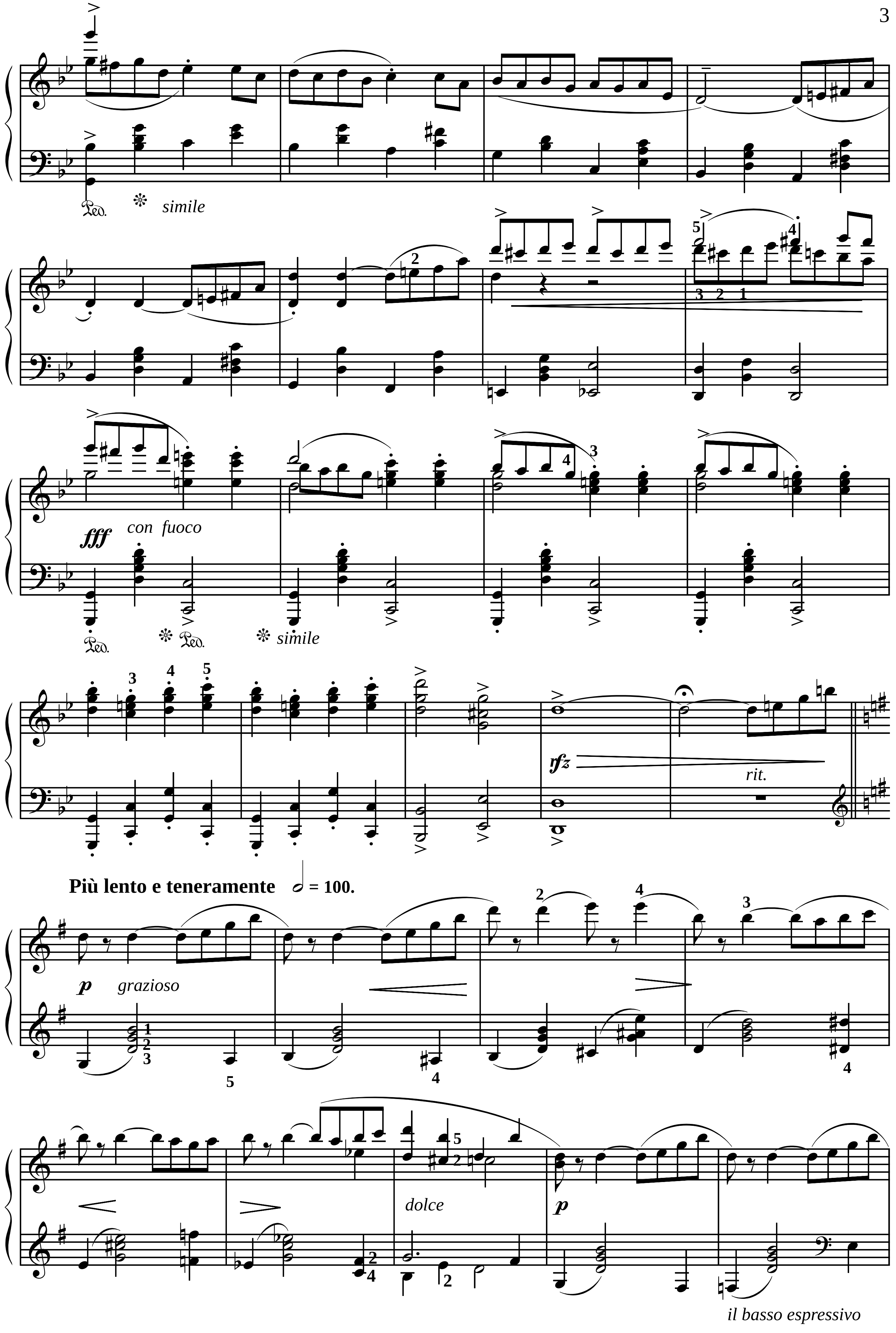
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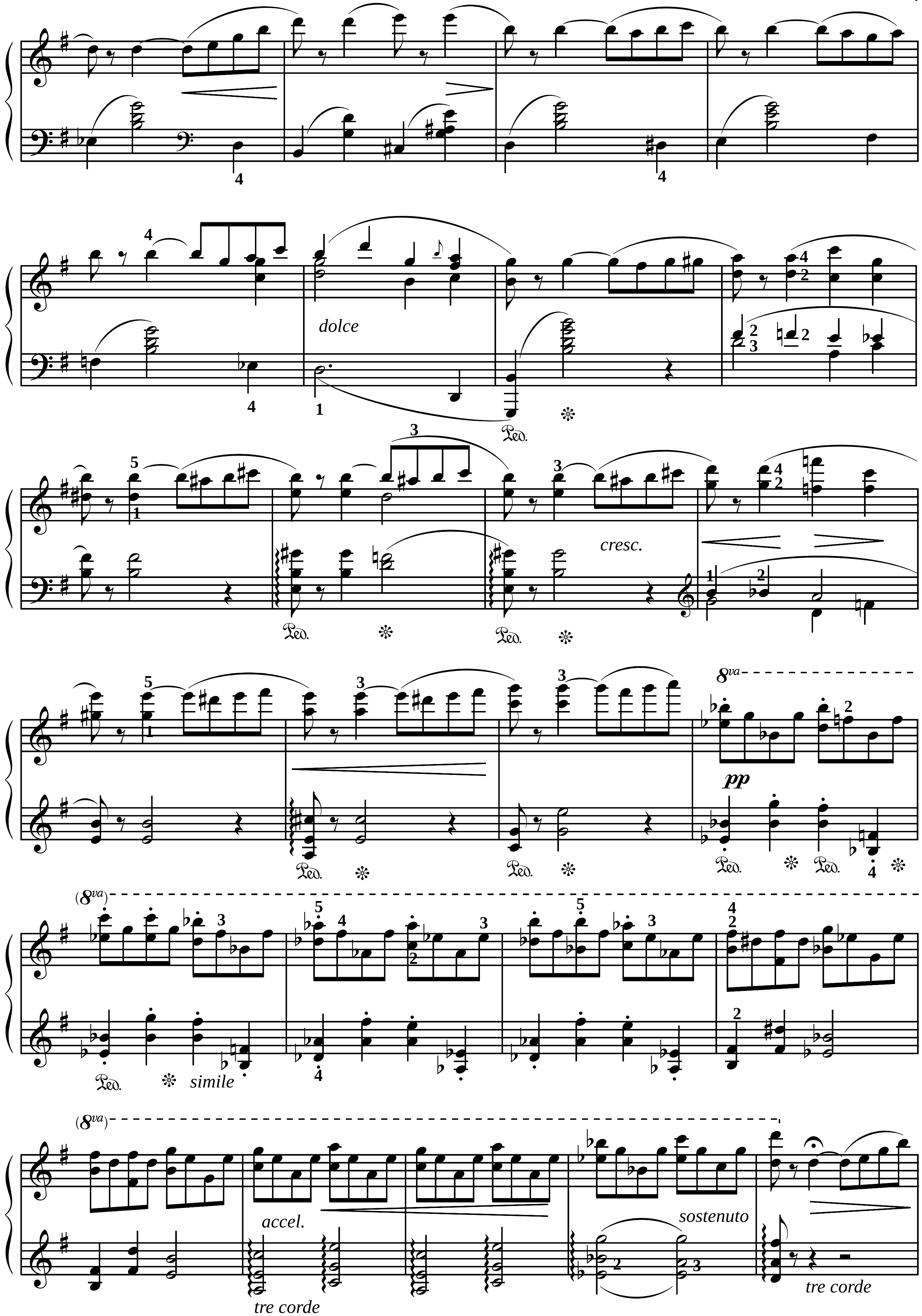
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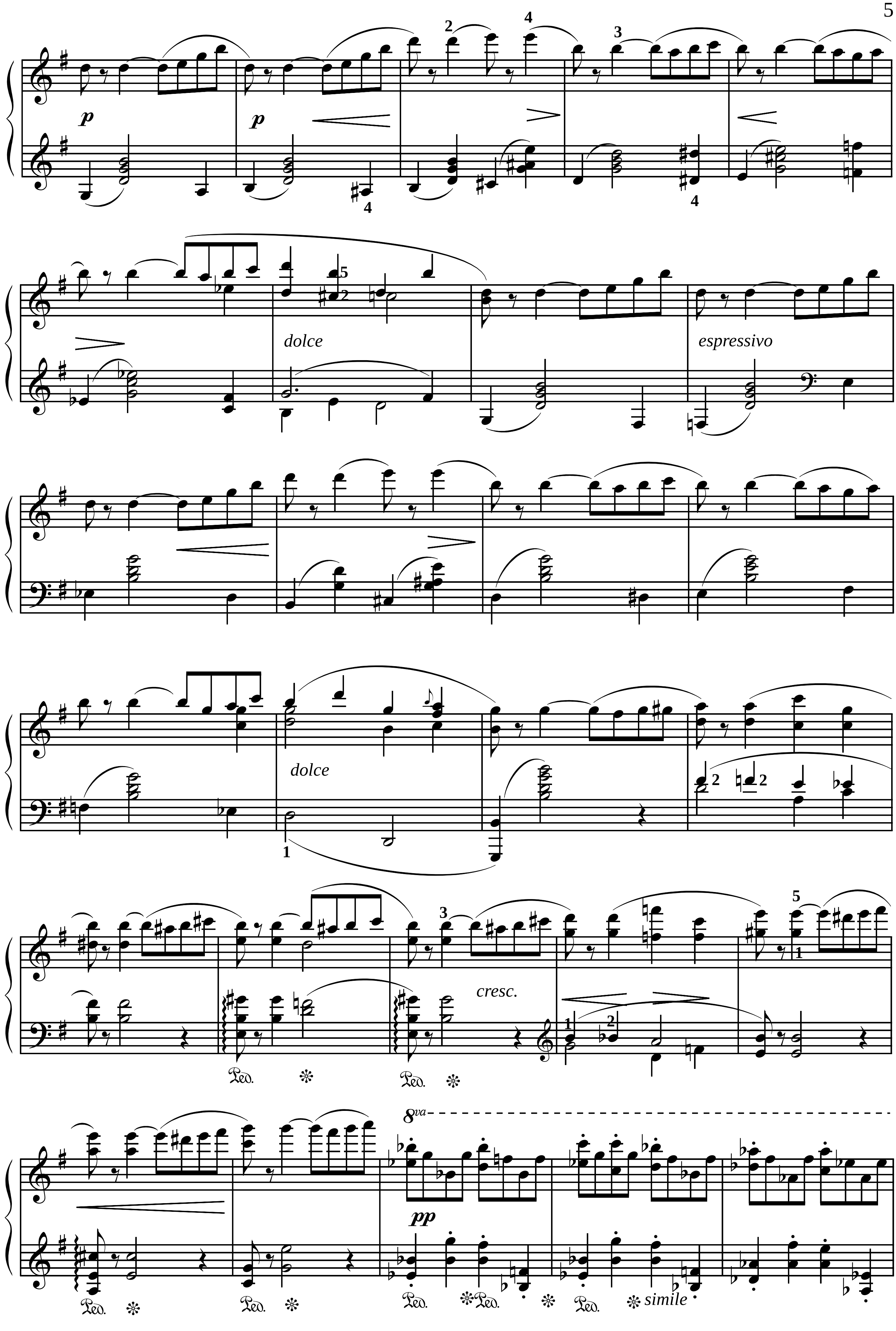
Agathe Backer Grøndahl
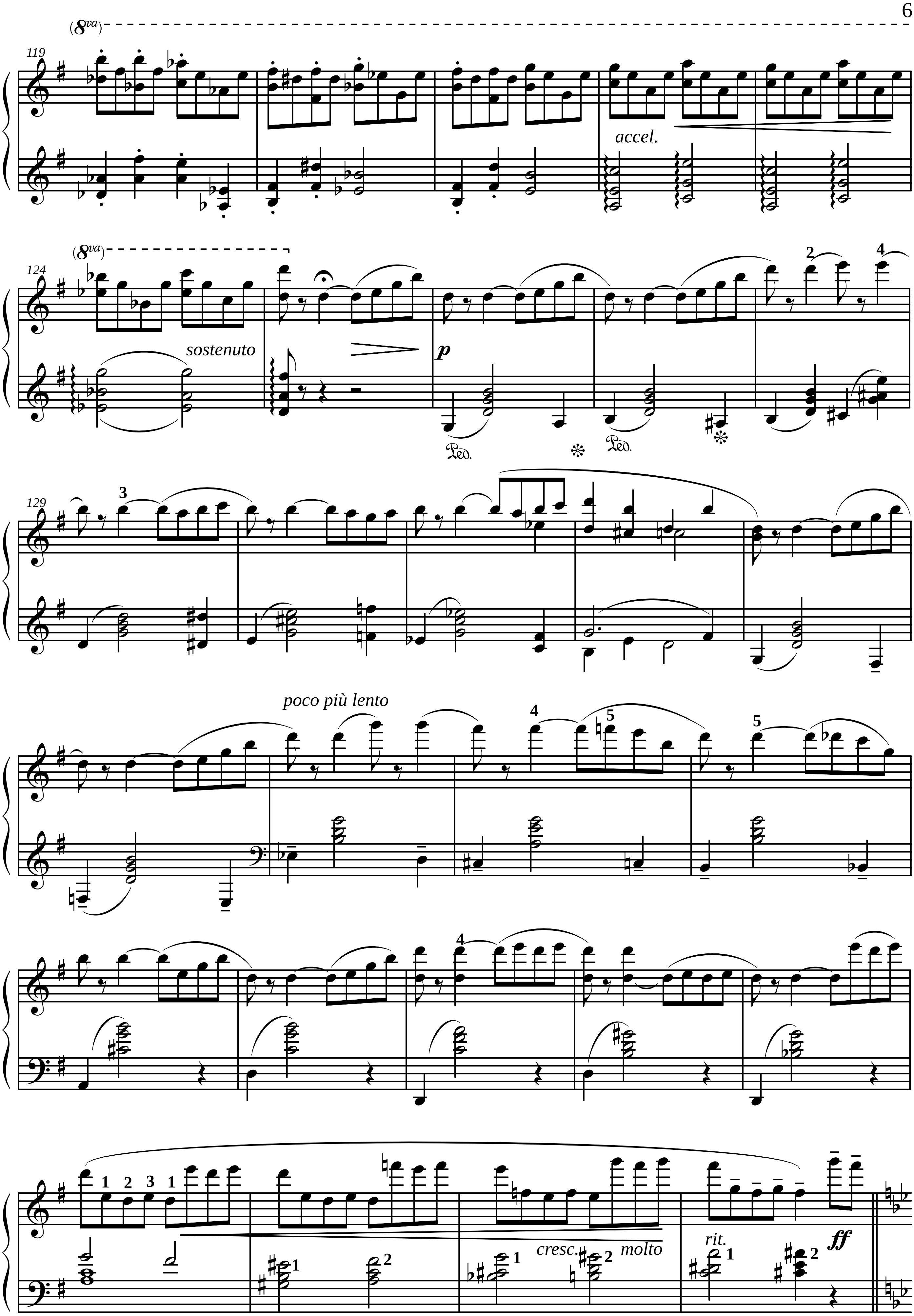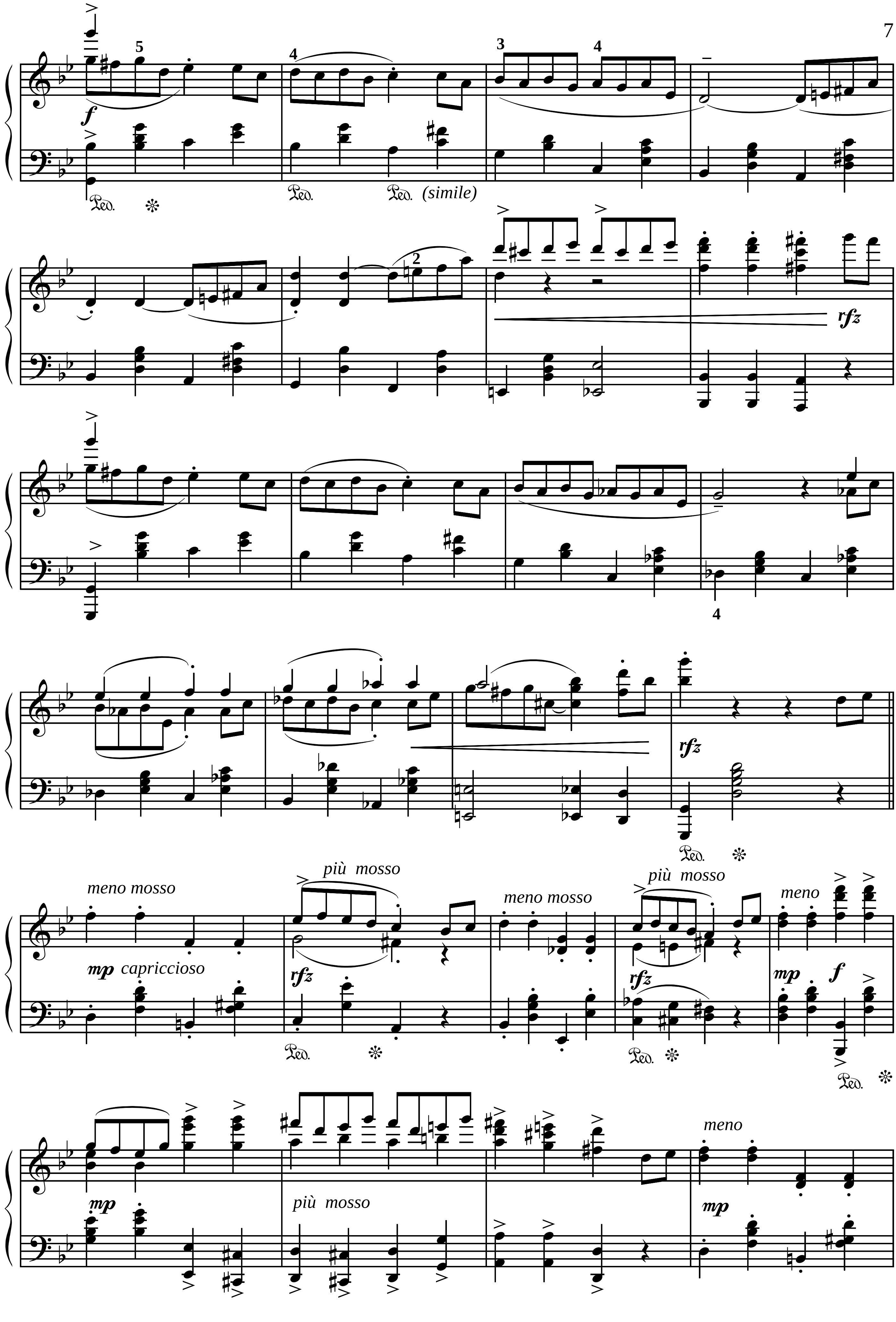



meno mosso
più mosso
mp capriccioso
rfz
meno
mp
f
più mosso
più
m.g.
ff sempre
accel.
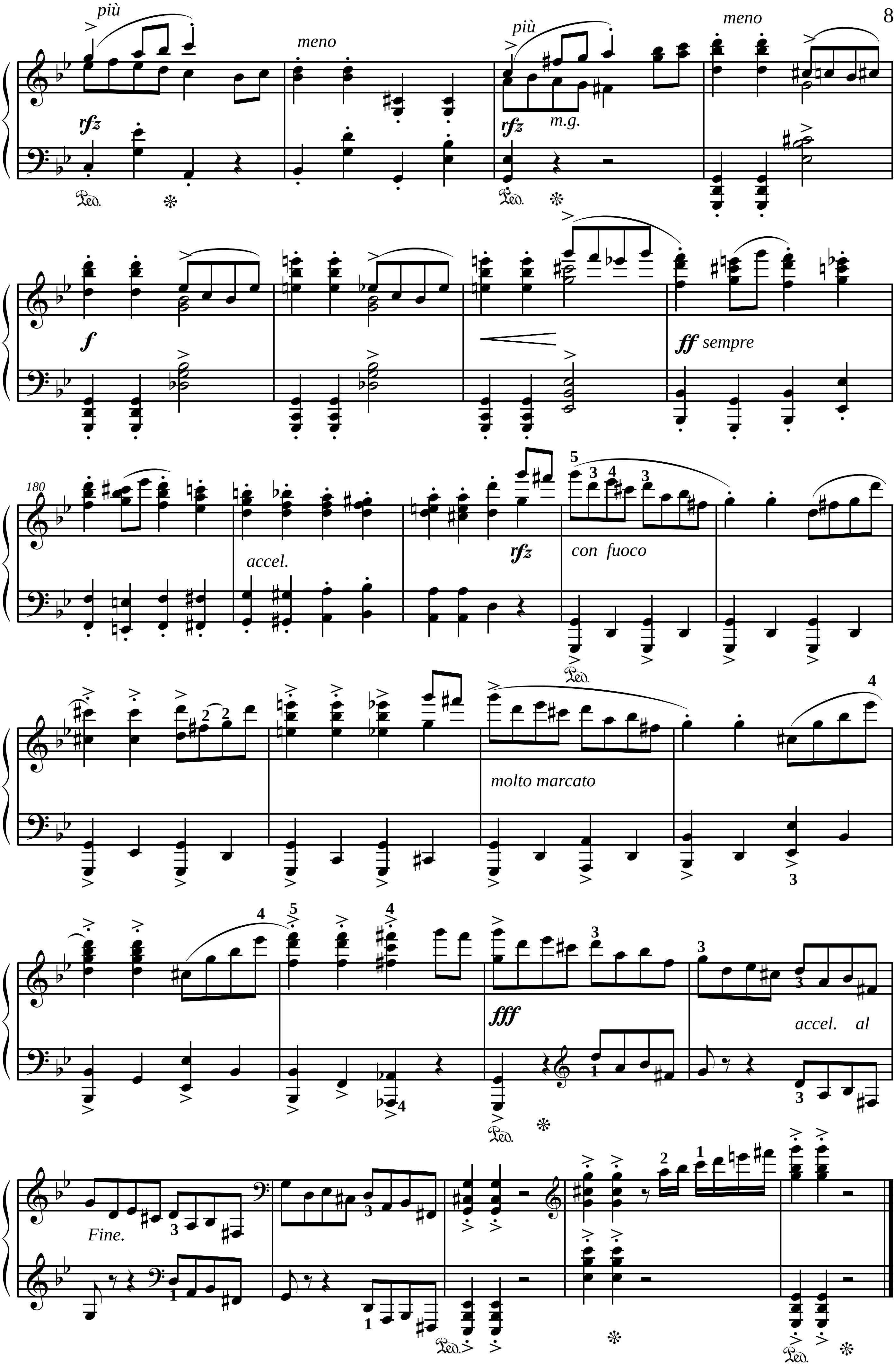

simile
fff
con fuoco
simile
rfz
rit.
Più lento e teneramente = 100.
p
grazioso
dolce
p
il basso espressivo


dolce
cresc.
8va
pp
simile
accel.
tre corde
sostenuto
tre corde


p
p
dolce
espressivo
dolce
cresc.
Ped.
8va
pp
simile
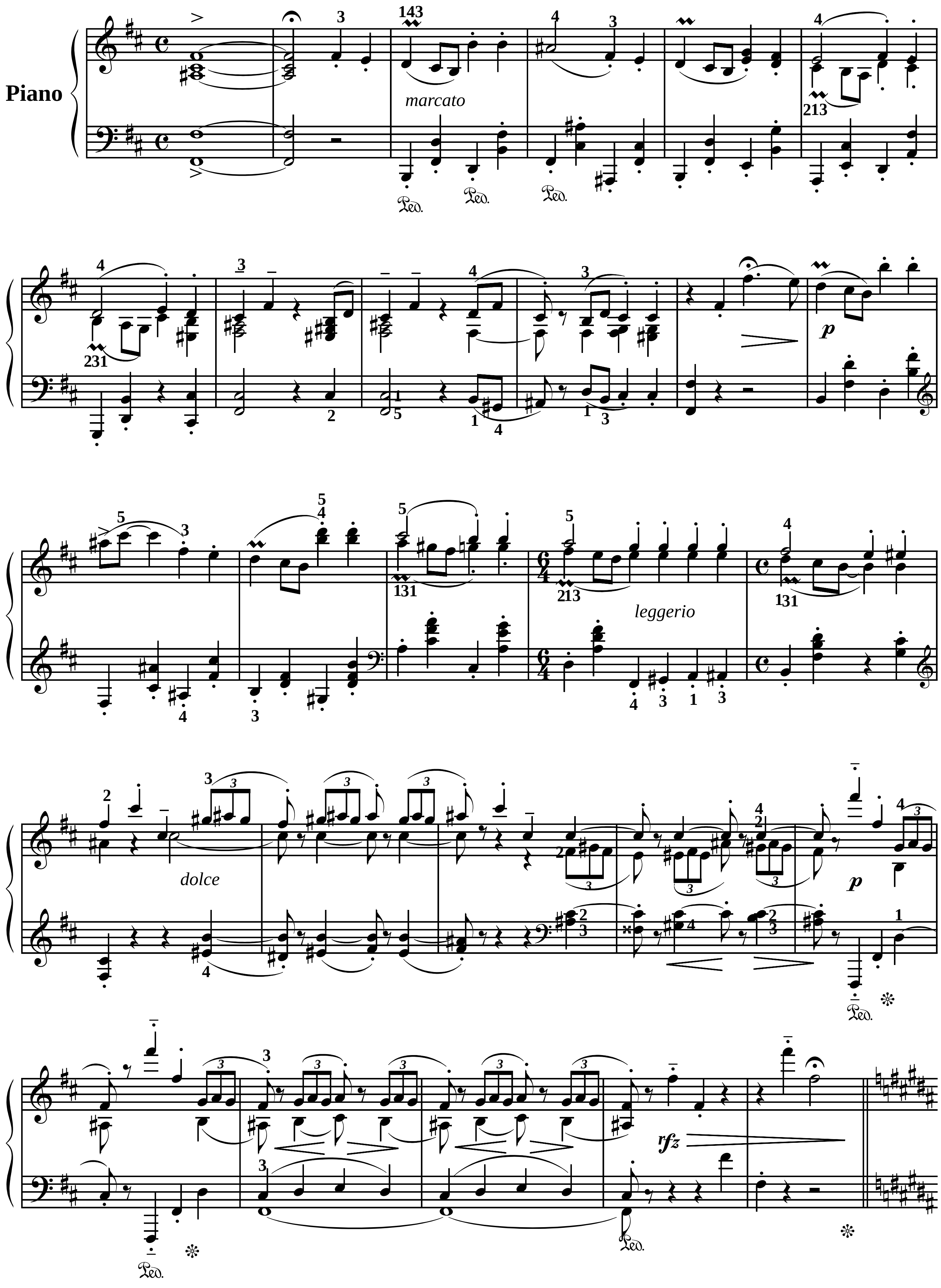

(8va)
119
accel.
(8va)
124
sostenuto
p
Ped.
Ped.
129
poco più lento
cresc.
molto
rit.
ff
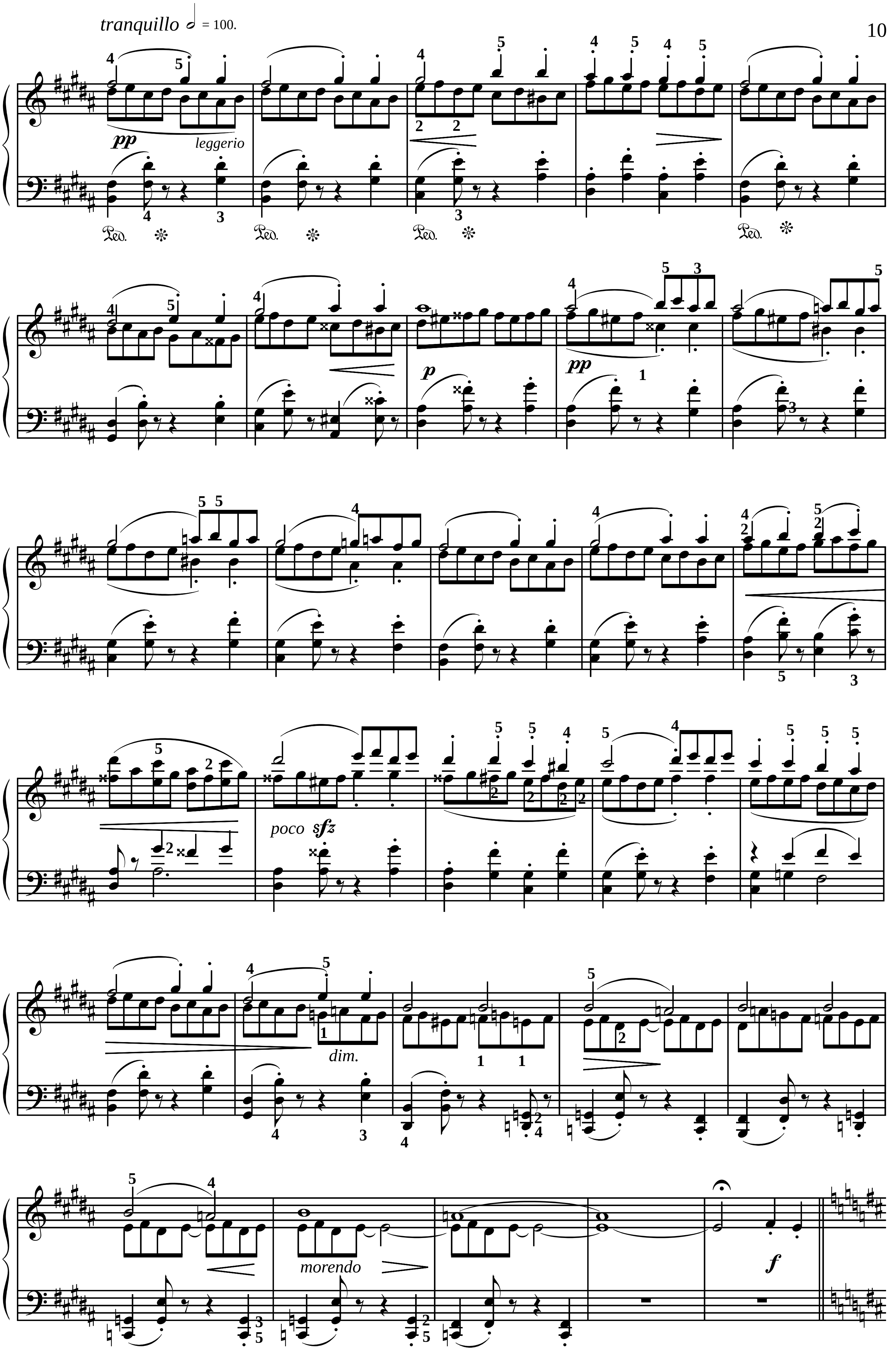

(simile)
rfz
meno mosso
mp capriccioso
più mosso
rfz
meno mosso
più mosso
rfz
meno
mp
f
mp
più mosso
meno
mp
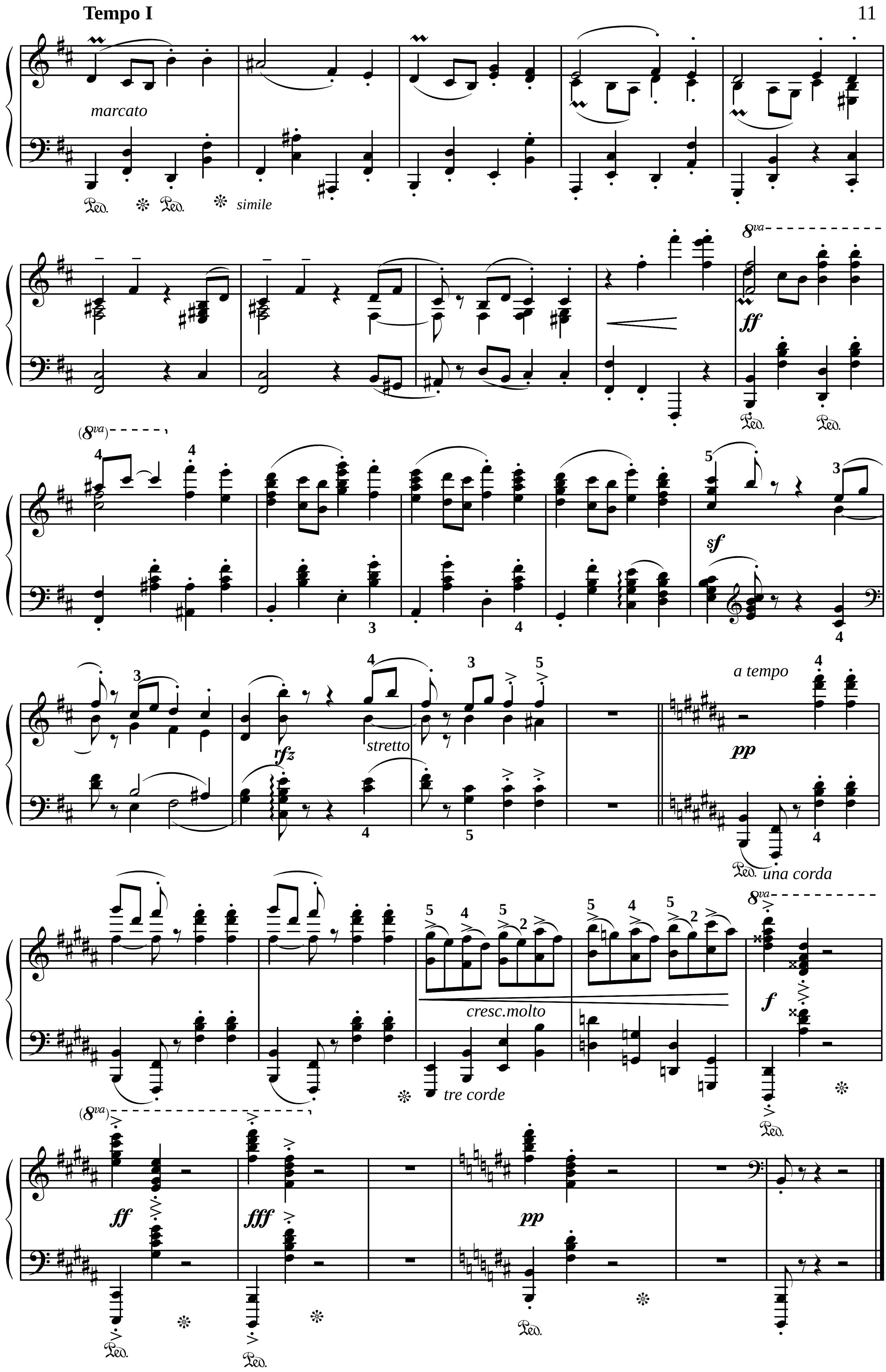

più
meno
più
meno
rfz
rfz
m.g.
f
ff sempre
180
accel.
rfz
con fuoco
molto marcato
fff
accel. al
Fine.

Intermezzo

Allegretto sostenuto. 𝅗𝅥 = 72.
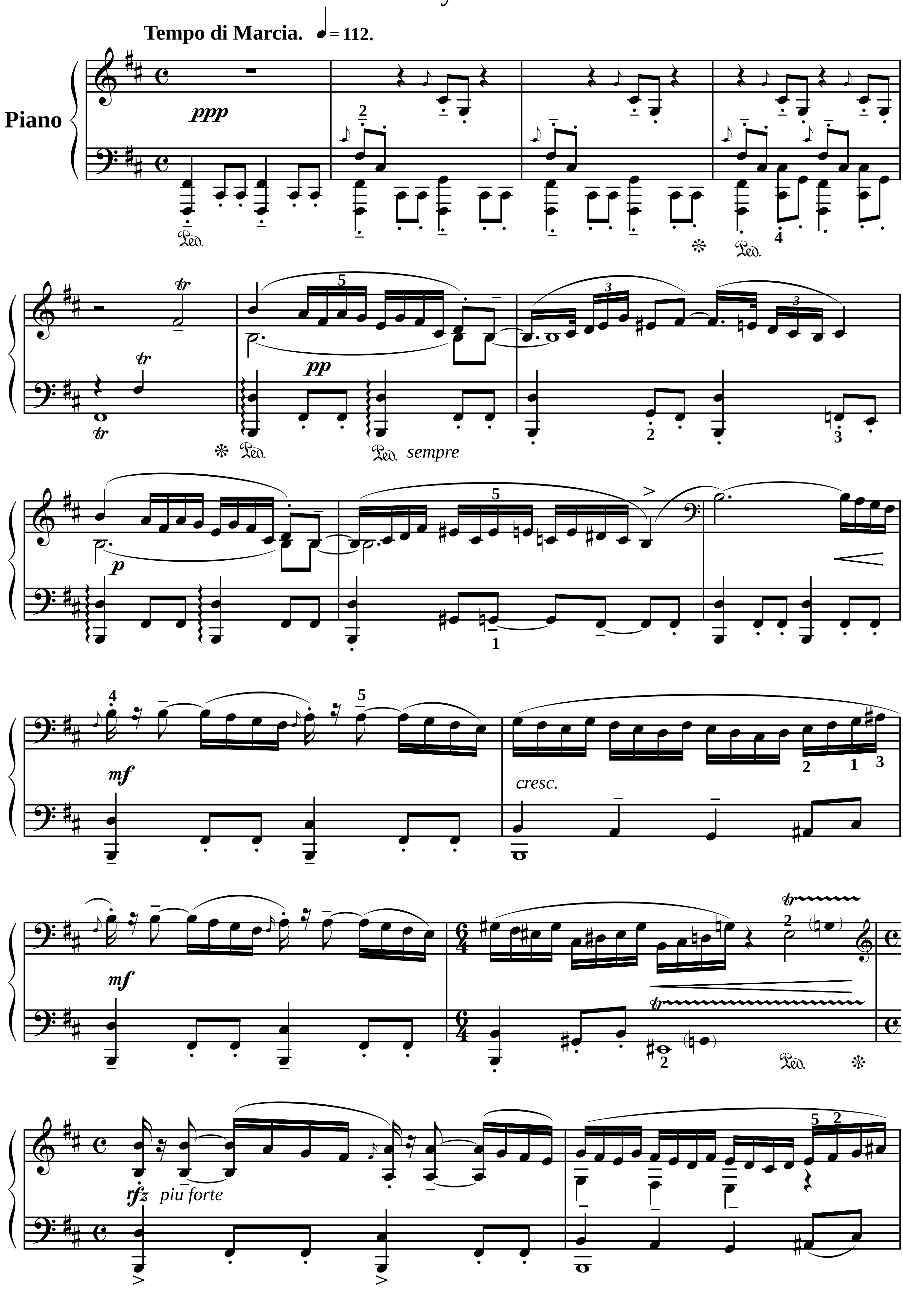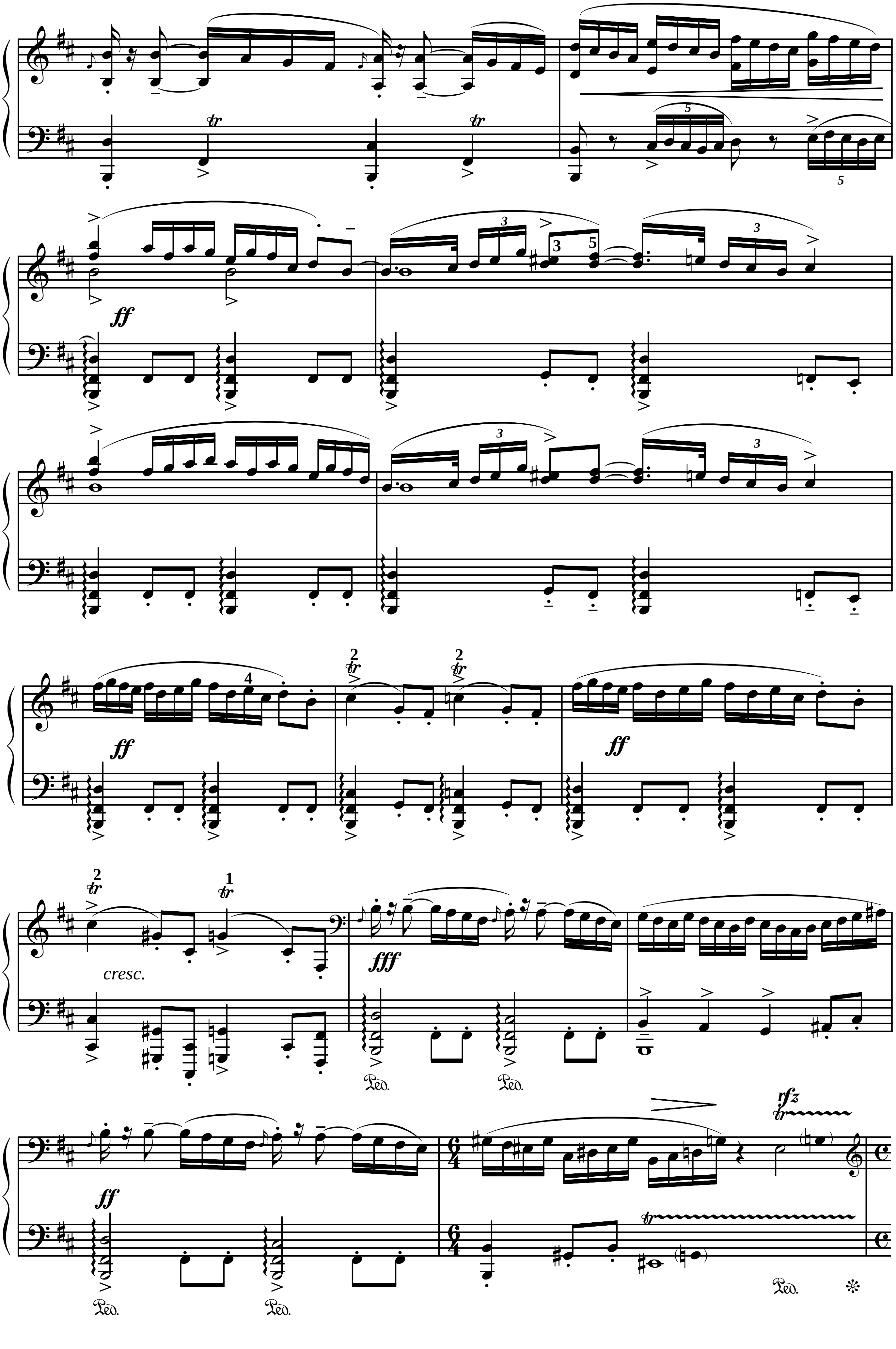



tranquillo = 100.
pp
leggerio
p
pp
poco sfz
dim.
morendo
f
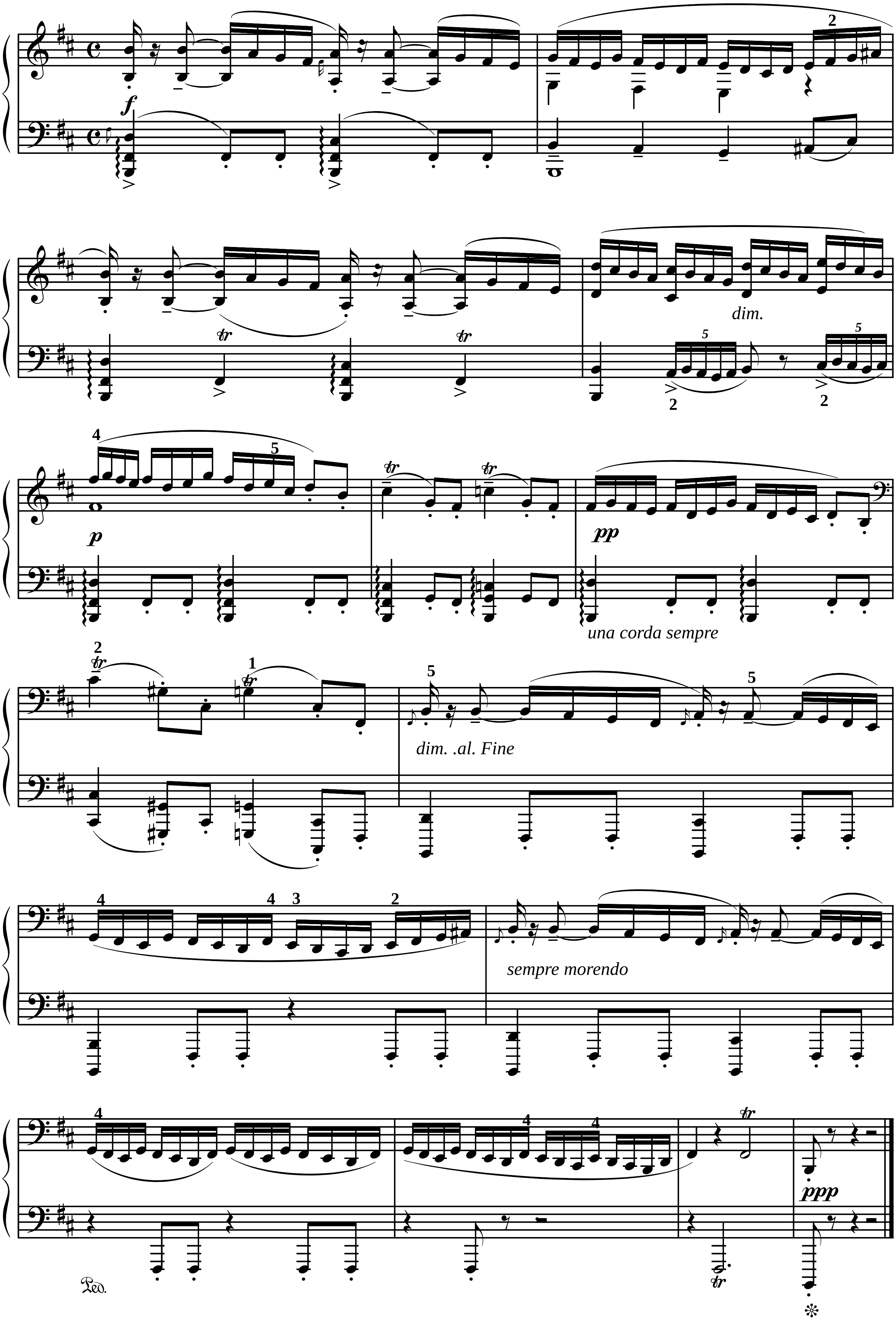

Tempo I
marcato
simile
sf
rfz
stretto
a tempo
pp
una corda
cresc.molto
tre corde
f
ff
fff
pp

Marche fantastique

Fantasy March




ff
cresc.
fff
rfz
Ped.


f
dim.
p
pp
una corda sempre
dim. .al. Fine
sempre morendo
ppp
Ped.